**THE PSYCHO CEO  
  
Genre:** Love, Romance and Betrayal   
 **Length:** 60- 90 seconds **Format:** Vertical Video   
  
 **EPISODE 1: ONE CLICK**

SCENE 1: INT. CEO OFFICE - DAY

(Dim lighting. A glass-walled CEO cabin. The clock shows 3:30 pm.

Varun, the CEO of the company, is on his knees.)

[CAMERA: Starts behind Varun, his back to the camera, head bowed at a woman’s feet. Her face is hidden in shadows. Only her heels and power stance are visible.]

WOMAN

“Tum jaante ho na is click se kya ho jayega…”

SCENE 2: INT. CEO OFFICE - DAY

VARUN (choked voice, pleading and crying):

“Main barbaad ho jaunga … please… ispar click mat karo. Tumhe ache se pata hai iska anjaam kya hoga, meri poori company, mera sapna sab tehas-nehas ho jayega… mai sadak par aa jaunga,

mere maa-baap mar jayenge… please aisa mat karo, please…”

SCENE 3: INT. CEO OFFICE - DAY

[CAMERA: Slowly tilts up to show the woman from the waist up—face still in shadows—holding her phone. A faint smirk on her lips.]

WOMAN (calmly, icy):

“Agar tum chahte ho ki mai ispe click na karu toh…”

SCENE 4: INT. CEO OFFICE - DAY

[CAMERA: Close-up of the phone in her hand. On screen a blurred intimate photo of Varun and her.]

VARUN (desperately):

“Toh, tum jo bologi mai vo karunga, paise chahiye tumhe btao…”

WOMAN INTERRUPTS (slow whisper):

“Shhh… paise to bahut chhoti cheez hai. Agar tum apni izzat bachana chahte ho toh, mera sapna poora kardo… mujhe is company ki malkin bana do.”

SCENE 5: INT. CEO OFFICE - DAY

Varun, defeated, reaches for the file beside him. Signs the papers with shaking hands.

[CAMERA: Close-up—pen scratching on the dotted line. Silence. Just the sound of the signature.]

VARUN CRIES (barely audible):

“Mujhe laga tha atleast tum to mujhse loyal rahogi…”

SCENE 6: INT. CEO OFFICE - DAY

AKSHITA (cold smile):

“Thi… but then I realised, jo apne 12 saal purane dost se loyal nahi hua vo mujhse kya rahega.”

[Suddenly—she kicks him hard in the chest. He falls backward. Hits the floor with a loud THUD.]

WOMAN (walking out, slow):

“Goodbye… CEO sir.”

EPISODE 1 ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 2: ONE YEAR AGO**

SCENE 1. INT. OFFICE – DAY (FLASHBACK – 1 YEAR AGO)

A big, polished office room. On the center table there is a clock showing 3:30.

Right beside it, a calendar clearly shows 2024 (one year back).

Varun is pacing around angrily. Suddenly, he slams a thick file down on the glass table with a loud thud. Papers scatter across.

VARUN

(furious, shouting)

“Yaha ho kya raha hai, itne losses? I can’t bear them.

Abhi ke abhi hiring start karo.

Samne wala kitna bhi paisa mange use muh boli kimat do.

But I want profit. Bring talent to this table!”

(leans forward, menacing tone)

“Varna tum dono ki naukri…”

[breaks into Kick-movie style villain laugh or any weird laugh]

SCENE 2.

The two employees (Hritik and Ishant) standing in front are startled.

They exchange nervous looks, then quickly leave the cabin.

INT. OFFICE CORRIDOR – CONTINUOUS

The two employees walk fast down the corridor, whispering to each other.

EMPLOYEE 1 (Hritik)

“Mujhe laga tha tu mazak kar raha tha… ye to sach me psycho hai.”

EMPLOYEE 2 (Ishant)

(laughs nervously)

“Hehe…”

They continue walking off screen.

SCENE 3.

MONTAGE – HIRING SCENES

Quick shots of interview process. Candidates sit nervously across the table.

Each time, a big red stamp flashes on screen:

• INTERVIEW 1: (voiceover) REJECTED, NEXT

• INTERVIEW 2: (voiceover) NEXT

• INTERVIEW 3: (voiceover) NEXT

Split screen shows both employees losing patience as rejection after rejection piles up.

SCENE 4.

INT. OFFICE – TWO DAYS LATER

The two employees look completely drained.

The deadline Varun gave (4 PM) is just minutes away.

VARUN (cold voice):

“Ho gayi hiring?”

EMPLOYEE 1 (Hritik)

(sighing, stressed)

“Sorry sir, humne bhot dhoonda.”

EMPLOYEE 2 (Ishant)

“Yes sir, humne bhot try kiya.”

VARUN

(smiles like nothing happened and says)

“It’s okay, koi baat nahi.”

(Both the employees get confused and pass strange looks to each other.)

EMPLOYEES (whispered):

“Hain?”

EPISODE 2 ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**Episode 3: heads or tails?**

SCENE 1. INT.

VARUN (casually):

“Apna mail check karo, termination letter agya na?”

(The two employees quickly open their phones. Their faces freeze in horror.)

EMPLOYEES (together):

“Termination?”

EMPLOYEE 1 (starts crying):

“Boss hume maaf kardo please… hume bas ek mauka de dijiye please.”

VARUN (sits straight, firm):

“Sorry. Mai apne usulo ka bhot pakka hu.

Maine tumhe pehle hi warning di thi.”

EMPLOYEE 2:

“Please boss, please. Hume is job ki sakht zarurat hai… please boss.”

EMPLOYEE 1 (desperate):

“Maine abhi abhi ghar liya hai. Uski EMI deni hai… varna hum sadak pe ajayenge.”

EMPLOYEE 2 (crying):

“Boss… meri maa ICU mai hai. Agar aap nikal doge to mai unke ilaaj ke paise kahan se launga… please boss, please.”

VARUN (leaning back, sarcastic smile):

“Acha… thik hai. Mai termination wapas le raha hu. Lekin kisi ek ka.

Vo tum decide karo. Bhot ache dost ho naa? To apas mai baat karke mujhe batao ki kaun niklega aur kaun bachega.”

(He laughs loudly, echoing in the office.)

SCENE 2 – OFFICE TENSION

(The two employees break down, then turn on each other.)

EMPLOYEE 2:

“Tuje sirf tere ghar ki EMI deni hai… meri maa khatre mai hai!”

EMPLOYEE 1:

“Agar mai EMI nahi de paya to mere gharwale mar jayenge!!”

(Both shout through tears, pointing fingers at each other.

Varun enjoys the drama.)

VARUN (smiling wickedly):

“Acha, lado mat.”

(He pulls out a coin, flicking it playfully in the air.)

VARUN:

“Ye heads ya tails se decide kar lete hai.

Agar head aaya to Employee 1 tum rukoge.

Aur agar tails aaya to Employee 2 tum.”

SCENE 3 – THE COIN GAME

(Varun flips the coin high. The camera follows it in slow motion.

He catches it in his palm, then closes his fist tightly hiding the result.)

VARUN (grinning like a child, Rowdy Rathod villain mimicry):

“Maiii nahi dikhaunga aise… Jo bhi mujhe pakdega… mai use dikhauga.”

(Both employees cry harder, rushing toward him desperately.

They chase him inside the office, trying to grab his hand.)

(Varun laughs manically, enjoying their misery.

CAMERA zooms in on his closed fist, coin still hidden.)

EPISODE 3 ENDS

**Episode 4: Who won?**

SCENE 1 – THE COIN RESULT

(Varun stands with the coin in his hand. Both employees are tense, crying. Finally, he opens his palm and reveals the result.)

VARUN (smirking, points at Employee 1):

“Toh, Employee 1, congratulations… tum jeet hi gaye.”

(turns toward Employee 2, mock sympathy)

“And feeling sad for you… par kya kare, rules are rules my dear.”

Employee 1 looks half-relieved but guilty. Employee 2 collapses in tears.

EMPLOYEE 2 -Ishant(crying very hard, broken voice):

“Yaad rakhna… aaj mai apke pero mai gir ke apni maa ke liye apse bhikh mang raha tha…

Kahi aisa naa ho ki bhagwan apko bhi ek aisa hi din dikhaye,

jisme ap kisi ke pero me gir ke apne maa baap ke liye bhikh mange.”

Varun’s face changes instantly. He slaps Employee 2 hard.

VARUN (shouting, furious):

“Nalayak! Namak haram! Mujhse badtameezi karega? Nikal ja yaha se… abhi!!!”

Employee 2 sobbing, grabs his bag and slowly walks out of the office. Door slams shut.

SCENE 2 – ORDER TO CALL KANIKA

Varun, still fuming, points at Employee 1.

VARUN (screams angrily):

“Aur tum… jaake Kanika ko mere cabin mai bhejo… abhi!!!”

Employee 1(Hritik ), shaken, rushes out of the room.

SCENE 3 – KANIKA ENTERS

Knock on the door. Kanika enters calmly, her posture professional.

KANIKA (polite):

“May I come in, sir?”

VARUN:

“Yes come in.”

Varun is sitting stressed, shoulders heavy, rubbing his forehead.

KANIKA

“Kya hua sir, ap kuch pareshan lag rahe hai.”

VARUN (sighs):

“Arey kuch nahi… useless logo ko unki aukat dikhao to ulta tumhe hi sunake jate hai.”

(pause, regains control)

“Anyways, mujhe kal mere office mai ek nai hiring chaiye…

Jo is company ko bhot sara profit de sake.”

KANIKA (confident smile):

“Sure sir. Kal apki company mai ek naye employee ki entry ho jayegi.”

SCENE 4 – THE NEW HIRE (HIDDEN REVEAL)

Cut to next day, an interview room. KANIKA sits across the table from a candidate (we only see the candidate’s hands holding documents, not the face).

KANIKA (smiling, firm voice):

“Congratulations… see you on Monday.”

Camera stays only on Kanika’s face as she shakes hands with the unseen interviewee. The new hire’s identity remains a mystery.  
  
EPISODE 4 ENDS

**Episode 5: first day of new hiring**

SCENE 1 – LIFT GOSSIP

Two employees are inside a lift, talking in hushed tones.

EMPLOYEE 1

Tujhe pata chala… aj ek nai ladki join karne vali hai.

(And tries to remember her name)

Kya nam tha uska…

(From behind, a confident female voice whispers right into the employee’s ear.)

ADITI

Aditi.

(Both employees shocked.

Rajeev (one of them) looks especially shocked.)

ADITI

(smirking, casual)

And what’s your name?

RAJEEV

(stammering)

Rajeev.

(The lift opens. Rajeev panics and runs out quickly. Aditi smiles to herself and steps out calmly.)

SCENE 2 – CLIENT MEETING

(Cut to a meeting room. The atmosphere is tense. A client is standing, frustrated, while Atul and a few employees sit helplessly at the table.)

CLIENT

(chillate hue)

Arey, aapko smjh kyu nahi ara? Aap voh cheez kyu nahi kar rahe joh mai apko bol raha hu?

Aise thodi na hota hai ki aap client ki hi nahi sunenge!

(The room goes silent. Just then, the door opens and Aditi enters confidently.)

ADITI

(firm, polite)

Sorry to interrupt, Sir.

But I guess agar ap humse better jante to humse kam hi kyu karate, I know doubts ate hai but we are the experts sir ,so you can trust us. lekin Uske bad bhi apko results nahi mile to ap jaisa bolenge hum vaisa hi karenge.

Everyone looks at her. The client’s anger softens. He nods slowly, impressed.

CLIENT

(relieved)

Arey, Ye to maine socha hi nahi. Chalo chalo thik hai, deal done.

(Client smiles, shakes hands, and exits the room.)

SCENE 3 – REACTIONS

(Atul stares at Aditi, impressed. The whole team claps for her.)

ATUL

(smiling)

Guys, clap for Ms. Aditi! Our new employee.

(Everyone claps louder. Aditi smiles humbly. In the corner, Rajeev tries to hide behind a chair, avoiding her eyes.)

(But Aditi notices him. She stares at him with a sharp, angry look. Then she turns to Atul.)

ADITI

Sir… mujhe aapse kuch kehna hai.

(She points towards Rajeev, giving him a very hard, disapproving look. She is about to say something.)

ATUL

Kya?

(Rajeev lowers his head nervously, guilt written all over his face.)

Episode 5 ends.

**Episode 6:**

SCENE 1 – OFFICE SEATING

(Aditi points towards an empty chair next to Rajeev.)

ADITI

Mai udhar jaake beth jau?

(Atul smiles, gesturing casually.)

ATUL

Arey Aditi ji, apka hi office hai… kahi bhi bethiye.

(Atul gets a call so he leaves. Aditi confidently walks towards Rajeev, puts her bag on the chair next to him, and sits down.)

ADITI

(smiling lightly)

Its okay Rajeev, daro mat mai kisi se tumhari shikayat nahi karne vali.

(She extends her hand towards him.)

ADITI

Friends?

(Rajeev hesitates, then slowly shakes her hand.)

(Just then, the door opens and Varun enters the frame. Rajeev gets scared, quickly pulls his hand away, and pretends to work on his laptop. Aditi notices this strange behavior and looks puzzled.)

SCENE 2 – TRAINING MOMENT

(Later in the day. Aditi is explaining some work to a young male colleague RAJEEV. She leans slightly closer to show him details on paper.)

RAJEEV (colleague)

(uncomfortable, moving back a little)

Arey yaar, aap thoda distance maintain kara karo please.

ADITI

(surprised, frowning)

What the hell?

RAJEEV (colleague)

(calmly, explaining)

I know aapki koi galat intention nahi hai…

Lekin yaha ki policy hai ki agar koi ladki aur ladka close dikh gaye… to unhe turant fire kar diya jayega.

(Aditi pulls back slightly, confused and a little annoyed at the strange office culture.)

ADITI

What???

SCENE 3 – TRANSITION

(Cut to another boy entering the office and saying:)

BOY

Ms. Aditi, apko Varun Sir apne cabin mai bula rahe hai.

SCENE 4

(Aditi looks behind to the boy and gets confused.)

Episode 6 ends.

**Episode 7:**

SCENE 1 – VARUN’S CABIN

(Aditi enters Varun’s cabin. Varun is sitting on his chair, spinning a pen between his fingers with a calm but authoritative expression.)

VARUN

Bethiye Ms. Aditi. (pen ghumate huye) Policy ke bare mai to abhi tak apko pata chal hi chuka hoga.

(Aditi sits down, serious.)

ADITI

Haan… and this is not acceptable at all.

(Before she can continue, Varun interrupts, raising his hand lightly.)

VARUN

Arey Aditi ji, calm down. Apko jo pata hai vo adhi baat hai…

Poora sach ye hai ki ye sab bas in sabko darane ke liye hai, taki kaam par focus zyada ho. Aur company ka zyda se zyda profit ho.

Meri itni bhi pichhdi soch nahi hai (and laughs)… chill kijiye.

(Aditi’s expression relaxes. She smiles faintly, reassured.)

VARUN

And bas apne kaam par focus kijiye.

(Aditi nods, gets up, and leaves the cabin.)

SCENE 8 – THE TURN

(The cabin door closes. Silence for a beat. Abhishek, who was standing quietly, now leans forward and looks at Varun suspiciously.)

ABHISHEK

(soft but firm)

Apne use policy ke bare mai jhoot kyu bola?

(Varun’s face changes cold and dangerous. He leans back in his chair, stares at Abhishek for a second, then slowly gestures him to come closer.)

VARUN

Idhar aa… batata hu.

(Abhishek, confused but obedient, bends slightly forward. In a flash, Varun grabs Abhishek by the neck with one hand. With the other hand, he slams Abhishek’s hand straight into a cup of steaming hot tea which was kept on the table.)

(Abhishek screams in pain.)

ABHISHEK

(crying out)

Ahhhhhhhhhhh.

EPISODE 7 ENDS.

**Episode 8:**

SCENE 1. INSIDE VARUN’S CABIN

(Varun still holds a cold expression after burning Abhishek’s hand. He loosens his grip and speaks with authority.)

VARUN

Sirf isliye aj tu naukar ki tarah jeeta hai aur mai malik ki tarah

Agar maine usko policy ke bare mai sab sach bata diya hota to vo aj hi company chhod deti…

Aur firse company ko loss ho jata uska bhugtan tera baap karta kya?

Chal nikal yaha se.

(Abhishek glares at him, hurt and angry. He holds his burnt hand, takes a deep breath, and storms out of the cabin.)

SCENE 2 – OUTSIDE THE CABIN (CORRIDOR)

(Abhishek walks quickly, visibly furious. His face is red with anger. He finds Atul near the corridor and vents out.)

ABHISHEK

Akhir ye khud ko samajhta kya hai? Mai bhi is company ka partner hu!

(Atul, calm and composed, puts a hand on Abhishek’s shoulder, trying to cool him down.)

ATUL

Arey koi nahi yaar… tujhe to pata hai vo kadvi boli ka hai, lekin dil ka bahut saaf insaan hai.

(Abhishek turns to him sharply, voice filled with bitterness.)

ABHISHEK

Saaf insaan… ya psycho insaan?

(Atul takes a deep breath, trying to explain with patience.)

ATUL

Yaar, hum uski medical condition ka mazak nahi uda sakte.

(Before he can finish, Abhishek cuts him off, almost shouting.)

ABHISHEK

Kyuki tu uska chahita hai?

(Atul looks offended but controls himself. He raises his voice slightly to make Abhishek understand.)

ATUL

Arey yaar, aisa nahi hai. Tune dekha nahi? Vo mujhe kitna suna deta hai…

Yaar, hum uske dost hai… aur agar hum hi ladenge, to zara soch…

Uska kya hoga? Is company ka kya hoga?

SCENE 3

(Suddenly, a shadow appears at the end of the corridor. Both Abhishek and Atul stop talking. They look up and freeze.)

(Camera pans slowly to reveal Aditi standing there, holding a file in her hand. Her eyes are sharp, and it looks like she has overheard the entire conversation.)

Atul looks at Abhishek.

Episode 8 ends.

**Episode 9:**

SCENE 1 – CORRIDOR

(The atmosphere is tense after the overheard conversation. Suddenly, Aditi steps forward, holding a file in her hand. Her expression is calm, giving nothing away.)

ADITI

Ap dono ko sab lunch ke liye bulare hai.

(Abhishek and Atul exchange nervous glances. They whisper to each other.)

ABHISHEK & ATUL (whispering)

Shukar hai isne kuch nahi suna.

(Atul quickly responds, trying to act normal.)

ATUL

Ap chaliye… hum ate hai.

ADITI

Sure.

(She walks away gracefully. Abhishek and Atul both sigh in relief.)

SCENE 2 – LUNCH HALL

(Wide shot of the office lunch area. Tables are set with food. Employees are already seated, chatting lightly.)

(Varun sits at the center of the table like the head of the family. Aditi approaches hesitantly.)

(Varun notices her and smiles warmly.)

VARUN

Arey Aditi ji, it’s your first day. Bataiye, kya khana pasand karengi ap?

Pasta? Pizza? Cold coffee? Shake?

Ek kaam karo, sab manga do.

(Close-up on Aditi’s shocked face.)

ADITI

Arey sir, this is too much… mai akele nhi kha paungi.

(Varun chuckles and leans forward.)

VARUN

Akele?

Ohh, in sab ne apko vo policy to bata di lekin ye nahi bataya ki yaha ek aur policy hai

saath mai lunch karne ki.

Dekhiye, hum sab family hai, to thoda time nikal ke to hum ye kar hi sakte.

Aiye, aiye, bethiye.

(He gestures kindly. Aditi smiles faintly and sits down at the table.)

SCENE 3 – GROUP LUNCH

(Medium shots of employees chatting and eating together. The atmosphere is relaxed for the first time in a while.)

(Aditi takes a small bite of food, looking relieved. Abhishek and Atul exchange smiles. Everyone seems to enjoy the lunch peacefully.)

(Camera pans slowly across the table—until it stops at Varun’s plate.)

(His eyes narrow. His roti is untouched… but the gulab jamun is missing.)

VARUN

(voice rising suddenly)

Meri plate me se gulab jamun kisne khaya??

(The room freezes. Employees look at each other, terrified.)

(Random whispers erupt from the group.)

RANDOM EMPLOYEES (whispering)

Dekha? Ye kabhi bhi normal insaan nahi ban sakta.

Pata nahi aaj kiski shamat aayi hai…

(Varun stands up abruptly, his chair screeching back. His face is red with rage.)

VARUN

Koi nahi bataega na?

Thik hai ….. raju( peon) CCTV check Kar. Abhi!

Everyone falls silent, their faces pale with fear.

Aditi starts feeling strange.

(After watching CCTV footage varun gets the culprit and he looks behind his employees, everyone is curious to who is this)

EPISODE 9 ENDS.

**Episode 10:**

SCENE 1 – VARUN’S CABIN

(Hritik is seated in cabin Without warning, Varun snatches a gulab jamun from the plate and shoves it forcefully into Hritik’s mouth.)

(Close-up on Hritik his mouth stuffed, he can’t speak properly. His eyes water as he begins to cry.)

VARUN

Bada shauk hai na meri plate se khane ka?

Leee… yeee… khaaa! Aur khaaa!

(Hritik coughs, struggles, then spits the sweet out in panic.)

HRITIK

(pleading, trembling)

Maaf karna boss… mujhe laga ap badal gaye hai aur ek normal insaan ban gaye.

(Those words hit Varun like fire. His anger explodes.)

(He jumps from his chair, grabs Hritik by the throat, trying to choke him.)

VARUN

(shouting, furious)

Tuje to mujhe usi din nikal dena chaiye tha!

Nikal jaa mere office se… usse pehle mai tujhe maar dalu!

(Hritik gasps, struggling for breath, his hands clawing at Varun’s grip.)

SCENE 2 – VARUN’S CABIN CONTINUES

(Abhishek, who has been watching in shock, finally rushes forward.

He grabs Varun’s arm, pulling with all his strength to free Hritik.)

ABHISHEK

Bas Varun! Chhod do use

(After a struggle, Varun finally lets go.

Hritik stumbles out of the chair, coughing hard, clutching his neck.

Tears roll down his face as he runs out of the cabin in terror.)

(Varun stands panting, fists clenched, still trembling with rage.

Abhishek stares at him in disbelief before storming out after Hritik.)

SCENE 3 – CORRIDOR OUTSIDE THE CABIN

(Abhishek walks fast, furious, his expression boiling with anger.

He finds Atul standing nearby.)

ABHISHEK

(angrily, voice shaking)

Akhir kab tak in bachcho ko ye sab jhelna padega?

ATUL

(concerned)

Kya hua?

ABHISHEK

Hritik…

ATUL

(interrupts)

Vo? Vo to abhi 1 mahine pehle hi aaya tha na… kya hua?

ABHISHEK

(serious, bitter)

Usko nikal diya.

Atul freezes, stunned.

ATUL

(shocked)

Vo to bahut talented tha yaar…

Mai baat karu Varun se?

ABHISHEK

(raising his hand, warning)

Nahi… vo aaj pagal ho rakha hai.

Kisi ka khoon kar dega.

Thodi der akela chhod de use.

(Atul lowers his eyes, silent and worried.

Then Suddenly, the sound of something crashing comes from inside Varun’s cabin – the loud shatter of glass breaking.)

(Abhishek and Atul freeze. They exchange a nervous look and rush to Varun’s vabin. And they see…..)

EPISODE 10 ENDS

**Episode 11:**

INT. COMPANY OFFICE –

The office is dimly lit. Papers are scattered on the table. \*VARUN\* sits on a chair, his eyes red, tears rolling down. He looks broken, fragile, and restless.

Suddenly, \*ATUL\* and \*ABHISHEK\* rush into the room, worried.

\*ATUL\*

(kneeling beside Varun)

kya huaaaaa, tu thik hai na

\*VARUN\*

(crying uncontrollably, his hands trembling)

yar sab muje pagal bolte hai, mai pagal hu kya??

He picks up some files and suddenly \*drops them on the floor\*, screaming.

\*VARUN\*

(screaming louder)

maiii pagal hu kyaaa???

His voice echoes in the office. ATUL puts his hand on Varun’s shoulder, trying to calm him.

\*ATUL\*

(sincerely, with emotion)

nahi mere bhaiii… ye log nhi smjhenge ki tera dil kitna saaf h.

Just because tu company profit ka zyda sochta hai isliye ye log tuje pagal smjhte h, lekin ek businessman esa hi hona hi chaiye.

Varun’s tears flow harder. His breathing slows as he listens. Suddenly, he breaks down and hugs Atul tightly.

\*VARUN\*

(sobbing, relieved)

ATUL pats his back gently.

\*ATUL\*

(softly, with a heavy heart)

apne asu pohch… kl se fr tuje ye company sambhalni h.

The camera slowly zooms out as the two embrace. Abhishek watches silently, a soft look of respect on his face.  
  
  
EPISODE 11 ENDS.

**Episode 12:**

(The lift doors are about to close. From the corridor, ADITI runs, waving her hand.)

ADITI

please hold the lift i am coming

(The doors stop. She steps inside, slightly out of breath, and sees KANIKA already there.)

ADITI

Ohh, hey kanika maam

KANIKA

Don’t all me ma’am

ADITI

Par ap to hr hai na , apne hi mera interview liya tha

KANIKA

Nahi nahi actually mai sales department ki head hu and Varun sir ne specially mujhse bola tha hiring ke liye vo kya hai na is company mai unke liye sabse zyda trustworthy mai hi hu

(The lift halts suddenly with a soft jolt.)

KANIKA

Chalo lunch mai milte hai, aur ab to milna laga rahega is company ka bhot important resource jo ho tum

(ADITI smiles.)

ADITI

Ohkay,bye

(As they step out, ATUL notices them talking. His expression hardens. He walks up to them.)

ATUL

Ms. Aditi apse 2 min kuch important discussion karna tha and kanika tum, office me jake report karo abhi (rudely)

(KANIKA makes a face and walks away reluctantly. ATUL turns to ADITI, serious.)

ATUL

Ms. Aditi I know mai jo bhi bolunga that’s too early but mujhe aisa lgta hai ap kanika se dosti karne ka soch rahi hai to usse phele mai apko kanika ke barr mai bhot important cheez batana chahta hu

ADITI

kya?

(The camera stays on ATUL’s tense face. Fade out.)

EPISODE 12 ENDS.

**Episode 13:**

SCENE 1. INT. OFFICE – ATUL’S CABIN –MORNING

(ATUL sits at his desk, speaking in a low but sharp tone to ADITI, who listens carefully.)

ATUL (serious, warning)

Kanika jaise dikh rahi hai vaisi vo bilkul bhi nahi, bas ye maan lijiye vo office ki Komolika hai.

Aur apne ap ko bachane ke liye kisi bhi had tak ja sakti hai.

ADITI (hesitant, doubtful)

But sir vo to kafi sweet hai.

ATUL (leaning back, smirking)

Bhediya kabhi bhi apna roop itni jaldi samne nahi lata. Isse zyda mai apko kuch nahi bata sakta. Age apki marzi.

(Aditi looks confused and unsettled. She nods silently, then leaves the cabin.)

SCENE 2. INT. OFFICE FLOOR – FEW MINUTES LATER

(Aditi enters the main office floor and sits at her desk, still lost in thought.)

(Nearby, an employee carries a file.)

Employee(calling out)

Aditi ye file Kanika ko pass kardo please.

(She hands the file to ADITI, who takes it reluctantly. Aditi walks over to KANIKA’s desk, where Kanika is busy making a PPT on her laptop.)

ADITI (placing the file on Kanika’s table, curious)

Arey ap ye kya kar rahe ho? Ap to sales ke ho na?

KANIKA (without looking up, focused on her work)

Varun sir ka kam… vo kaam mai itne busy the to kar hi nahi paye.

Anyways Tumhe to Atul sir ne mujhse bat krne ke liye mana kiya tha na? Fir kyu kr rhi ho?

(Aditi freezes, shocked.)

ADITI (stammering)

Apko kaise pata?

(Before Kanika can respond, ATUL’s voice booms across the office, startling everyone.)

ATUL (angrily, shouting)

Aditi! Ye kya ap subhah subhah bato me lag gye? Reports kha hai? Agle 2 ghante me reports chaiye muje!

ADITI (panicked, pleading)

But sir vo poore din ka kam… me 2 ghante me kese dungi?

ATUL (cutting her off, cold)

Ye bat time waste krne se phele sochni chaiye thi.

(Aditi’s eyes fill with tears. She quickly grabs her things and runs towards the washroom, crying.)

(The camera lingers on Kanika’s unreadable expression as she continues working silently.)

FADE OUT.

EPISODE ENDS.

**Episode 14:**

SCENE 1. INT. OFFICE WASHROOM – AFTERNOON

(The washroom is quiet except for the sound of ADITI crying softly. She stands near the mirror, her eyes red, taking tissues to wipe her tears.)

(Suddenly, a hand appears from the side, offering her another tissue.)

(Aditi looks up, surprised. It’s KANIKA.)

(Aditi takes the tissue, still crying, and wipes her face. Kanika watches her with calm but sharp eyes.)

KANIKA (gently, but teasing)

2 to baj gye… reports kaise dogi?

ADITI (shockingly)

Mai yaha 2 ghante se ro rahi hu? Ohh goddd abbb kya krungi… vo firse mujpe gussa karenge

(Before Aditi can finish her sentence, Kanika slides a file into her hands.)

ADITI (blinking, confused)

Ye kya hai?

KANIKA (smiling lightly)

Tumhari reports. Maine banai. I knew ki tum us condition mai rehke kaam nahi kar paogi toh maine hi tumhari file bana di

(Aditi’s eyes widen. She suddenly hugs Kanika tightly.)

ADITI (emotional, grateful)

Yaar… ap to kitni achii ho. Thank youuuu.

KANIKA (patting her shoulder, casual)

Welcome, welcome. Ja jake ye report Atul sir ko de de, varna fir se daat khayegi.

ADITI (quickly, smiling through tears)

Areyyy hann! Fataft jati hu. Thanks again han, byeeeee!

(She runs out of the washroom with the file, a smile finally on her face.)

SCENE 1. INT. ATUL’S CABIN – CONTINUOUS

(Aditi enters Atul’s cabin hurriedly with the file. She knocks and steps inside.)

(Meanwhile, outside the cabin, Kanika walks past the door and pauses. She hears Aditi’s voice faintly from inside and tilts her head, trying to listen.)

(Just then, a hand suddenly rests on Kanika’s shoulder.)

Kanika’s eyes widen in shock. Her expression freezes.

Episode ends

**Episode 15:**

SCENE 1. INT. OFFICE – DAY

(It’s a PEON who notices her dupatta touched the ground.)

PEON (concerned)

Ma’am apka dupptta ganda ho raha hai.

KANIKA (distracted, nodding quickly)

Han thike thike, tum jao.

(She doesn’t hear that ATUL had just said something to her from a distance. At that moment, ADITI walks in, holding her tiffin box.)

SCENE 2. INT. OFFICE CAFETERIA – LUNCHTIME

(Kanika and Aditi sit together, eating quietly at first. The atmosphere slowly becomes more relaxed.)

ADITI (smiling, playful)

Ab to hum friendss hai na?

KANIKA (with a small smile)

Han.

ADITI (curious, leaning closer)

To batao na Atul sir ne vo sab kyu kiya? Aur aj tak unhone mujhse kabhi is tarah se bat nahi ki.

(Kanika lowers her eyes, her voice calm but heavy.)

KANIKA

Kyuki vo muje pasand nahi karte. Unhe lagta hai mai ek bhediya hu jo is company ko kha jaungi.

ADITI (frowning, defending Kanika)

Par ap to itna sochte ho is company ke bare mai. Rat rat bhr PPT banate ho. Vo bura kaise ho sakta hai company ke liye?

(Kanika glances around nervously, lowering her tone.)

KANIKA

Abhi hamare pas time nahi. Agar firse Atul sir ne dekh liya to bhot galat ho jayega. Kal office holiday hai, kal milte hai?

ADITI (excitedly, nodding fast)

Pakka!

And jo bhi ho, mai apke sath hai.

(She suddenly hugs Kanika warmly. Kanika hugs her back but her face shows a strange, unreadable expression—half a hidden smile, half calculation.)

FADE OUT.

EPISODE 15 ENDS.  
  
  
  
**Episode 16:**

SCENE 1. INT. CAFE– EVENING

(The cafe is quiet, with warm lighting. KANIKA and ADITI sit across from each other at a corner table. Kanika looks emotional as she begins to speak, while Aditi listens closely.)

KANIKA (narrating, voice heavy with memories)

Starting mai I and Atul sir were best friends. Vo muje apni choti bhen ki tarah treat karte the. Hum log ek ek bat share krte the, masti mazak sab kuch krte the aur sab kuch bhot bdiya tha.

(Kanika slides her phone across the table, showing photos of her and Atul together, smiling in better days.)

ADITI (shocked)

Ki fir???

(Kanika lowers her eyes, her tone softer now.)

KANIKA

Fir Varun sir dheere dheere sare important decisions mujhse poochke lene lage and Atul sir ko ye cheez bardasht nahi ho rahi thi ,Mai varun sir ke liye kabhi bhi available rehne lagi.

Agar unhone muje 2 baje bhi kam diya to mai vo sab kiya vo bhi on time.

Aise mai Varun sir ke to close ati rahi lekin Atul sir mujhse door chale gaye.

ADITI (confused, concerned)

Lekinnn kyu yar?? Ap to itne hardworking ho.

KANIKA (explaining, eyes moist)

Kyuki Varun sir Atul sir ki jaan hai. Ye log 12 saal purane dost hai. Aur Atul sir Varun sir ko leke bhot possessive hai. Aur unko tab dikkat hone lagi jab Varun sir unintentionally muje priority dene lage.

(Aditi looks at her sadly.)

ADITI (softly)

Arey yar…

(Kanika’s eyes well up as she remembers the pain.)

KANIKA (voice breaking)

Vo muje mazak ke nam pe rulane lage, muje bina baat sunane lage. Aur ek bar to had tab hui jb Varun sir ko sabse phele maine birthday wish kiya aur sir isi vajah se Atul sir ne muje sabke samne thappad mara. Aur usse unka man nahi bhara to unhone muje chori ke ilzam mai company se nikalvane ki koshish ki.

(Kanika breaks down, crying. Aditi immediately leans forward and hugs her tightly.)

ADITI (angry, emotional)

Kitne ghatiya insan hai. Ye apko bhediya keh rahe the… asli bhediya to ye hai. Varna dekho na, apne inke khilaf ek shabd tak nhi kaha. Aur ye kamina…

KANIKA (interrupting, shaking her head, still crying)

Nahi, aise nahi kehte. Vo humse bade hai na.

(They hug again, both holding on to each other tightly. Aditi strokes Kanika’s back as she cries.)

ADITI – INNER VOICE (V.O.)

Ro mat Kanika… is Atul ki band mai bajake rahungi.

(The camera slowly pulls back as the two girls remain hugging in silence.)

FADE OUT.

EPISODE 16 ENDS.

**Episode 17:**  
SCENE. INT. OFFICE FLOOR – DAY  
 (The office floor is busy with employees typing and talking in low voices. The camera slowly pans towards ADITI sitting at her desk, working. ATUL walks up to her with a calm but slightly tense expression. KANIKA is seen in the background, pretending to work but listening carefully.)

ATUL  
 (softly, with a smile)  
 Kaisa chal raha hai Aditi ji?

ADITI  
 (looks up, taunting, a sharp smirk on her face)  
 Acha chal raha tha, par lagta hai ab nahi chalega.

(Camera cuts to Atul’s face, his smile fading. He takes a slow breath, then glances toward Kanika before turning back to Aditi.)

ATUL  
 (main samajhne wale tone mai)  
 Mai samajh raha hu ye sab apko kon sikhara hai.  
 (he locks eyes with Kanika for a second)  
 Lekin mai apko un logo ke chakkar mai nahi fasne dunga. Mai apka talent barbad nahi hone dunga.

ADITI  
 (snaps angrily, raising her voice)  
 Shut upppp! Tum hote kon ho muje apne accordig kaam karvane vale, han?

(The room goes quiet. A couple of employees glance up nervously. Kanika lowers her head to hide her smirk.)

ATUL  
 (calm but firm, standing straight)  
 Is company ka Co-founder hu mai.

ADITI  
 (rolls her eyes, mocking tone)  
 Co founder ho, founder to nahi ho na? And jab founder ko hi koi problem nahi ki mai Kanika se baat karu. To tum jake apna kaam karo aur muje bhi karne do.

(Camera cuts to Kanika, pretending to be busy, but she hides a faint victorious smile. Atul clenches his jaw, his eyes filled with hurt.)

ADITI  
 (angrily, pointing towards Kanika)  
 Kanika jaisi hardworking ladki ko kitna pareshan karte ho aap. Kitna sochti hai vo is company ke bare mai.

(Close-up on Atul, his face now serious, eyes burning. He takes a step forward, lowering his voice but filled with intensity.)

ATUL  
 (whisper, almost breaking the silence)  
 Sach ye nahi… sach to ye hai…

(Camera suddenly cuts to black screen. Dramatic music blast. Silence follows.)  
  
EPISODE 17 ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**Episode 18:**EPISODE 18

INT. OFFICE – DAY

Atul speaks in a serious tone.  
  
ATUL

Sach ye hai ki kanika varun se obsessed hai uske piche pagal hai vo usne varun ka dil jitne ke liye kya kya nahi kiya, 2 baje tak presentations ready ki, sunday ko bhi office ai , aur to aur deal close karne ke liye clients ke sathhh ….. btate huye bhi sharam ari hai

(Beat)

Lekin in sbke beech bechari himani fas gai thi, vo to varun ko ek idol manti thi apna bada bhai smjhti thi, lekin Kanika ko ye bilkul manzoor nahi thaa aur usne ek din...

CUT TO: FLASHBACK

INT. OFFICE – EVENING

Kanika and Himani sit together.

KANIKA

Yaar mera phone nahi chalra tu please 2 minute ke liye apna phone use karne degi kya?

HIMANI

Haan le na yar.

(Himani focuses on her laptop.)

(Kanika secretly takes Himani’s phone, transfers morph videos, and then sends them to Varun on WhatsApp.)

ON PHONE SCREEN:

“Sirf tumhari liye my love. Mai tumse bhot pyar karti hu and I hope ab meri itni sexy photos dekhne ke bad to tum mujhe haa bol hi doge.”

(Kanika smirks as she presses SEND.)

EPISODE ENDS

**EPISODE 19:**  
  
SCENE. INT. OFFICE   
  
(Varun storms toward Himani’s desk, furious.)

VARUN

(Tight grip on her hair)

Tu 2 kaudi ki ladki teri Himmat kese hui!

(Himani cries.)

HIMANI

Par maine kya kia...

Varun SLAPS her hard.

VARUN

Kyaa kiya? Yeee dekho sab ke sab!

(He shows the morph videos to everyone.)

(Employees whisper loudly.)

EMPLOYEE 1

Dekho to kitni beshrm hai paiso ke liye kitna gir gayi.

(Himani falls to the floor, weeping.)

HIMANI

Ye sab kya hai ye mai nahi hu... please ise delete kroo please.

VARUN

Teri is badtameezi ki saza to tuje milke Rahegi. Ruk tuje abhi sabak sikhata hu. Ye videos mai internet pe daal dunga

HIMANI

(Raging through tears)

Agar tune aisa karne ki koshish bhi ki to mai tuje mar dalungi!

(Varun, boiling with anger, UPLOADS the videos.)

(Himani screams.)

HIMANI

Tuje to mai…. Ruk abhi police ko bulati hu

(Police officer reached to the place and slaps Varun so hard)

EPISODE ENDS

**EPISODE 20**

SCENE. INT. POLICE STATION – NIGHT

(Varun and a POLICE OFFICER laugh together.

POLICE

Tumhe kya laga tha mai varun ke sath kuch aisa hi krne vala hu right?

(Both laugh again.)

Himani, shocked and hopeless.

HIMANI

Mai tum dono ko court tak leke jaungi!

POLICE

Kya dikheogi?? Ye photos?

Lekin isse to ye pata chal raha ki tumne khud hi apne hatho se ye photos Varun ko bheji hai

Aur ab use jhoot case mai fasane ki koshish kar rahi ho

(He SLAPS her.)

POLICE (CONT'D)

Agar tune aisa socha bhi naa to tu janti nahi iska kya anjam rahega.

Himani, devastated, runs toward the window. She JUMPS.  
Episode ends  
  
  
**EPISODE 21**

SCENE. INT. HOSPITAL – NIGHT

Doctors rush Himani in. She’s in COMA.

Atul paces angrily.

ATUL

Varun ye tune kya kiyaaaa mere bhai ek bari us ladki ki baat to sunleta! Bada bhai manti thi tuje!

VARUN

Bada bhai? Bade bhai ko aisi videos bheji jati hai??

ATUL

Bhaiii use fasaya gaya hai. Muje ache se yaad hai vo ldki tuje kitna acha insan manti thi kitni baat sunti thi bade bhai manti thi vo tuje ,Vo kabhi aisa nahi kar sakti. Mai sach pata karke hi rahunga.

VARUN

Agar tune asli culprit dhoond liya to tu jo bolega mai vo karunga.

Atul nods and walks away, determined.

Atul starts searching and tries to find more clues

Atul searches her laptop her desks file

ATUL: Inme to koi bhi clue nahi hai … shit and mai kya karu ( and gets an idea)

EPISODE ENDS

**EPISODE 22**

SCENE. INT. OFFICE – CCTV ROOM – DAY

(Atul checks logs.)

ATUL vo

Sabse phele himani ke phone se varun ko kitne baje message gaya? 2:30 baje?

(Shocked) vo

2:30 kaise ho sakta hai jabki 2 baje se 4 baje tak to vo apne laptop mai mera kam kar rhi thi... iska matlab...

(He checks cctv footages from 2 pm)

(He scans footage.)

ON MONITOR: Kanika takes Himani’s phone secretly.

(Atul steps back in disbelief.)

ATUL

Nahi... ye nahi ho sakti….ise mai ache se janta hai ye ye sab nahi kar sakti...

(He rushes to the hospital.)

INT. HOSPITAL ROOM – NIGHT

Himani lies unconscious. Atul holds her phone.

He checks gallery

ATUL: yaha to koi bhi photos ya videos nahi, yaani ye himani ke phone se nahi banai gayi abd kya karu kaise confirm karu….

And then he gets and idea he starts checking recently deleted photos

ATUL:

Han recently deleted mai hoga kuch

ON SCREEN: photos/videos Sent from Kanika’s device.

Atul clenches his fist.

EPISODE ENDS

**EPISODE 23**

SCENE. INT. OFFICE – NEXT DAY

Atul, furious.

ATUL

Chiii kanika! Ek aurat hoke ek aurat ke sath tumne ye sab kiya. Mai tuje chordungaa nahi...us bachhi ki esi condition ki zimmedar tum ho

(He storms in. Varun and Kanika are inside.)  
VARUN

(Angrily)

Atul muje nahi pata tha tu itna neech ho jayega paiso ke karan.

ATUL

Ye kya bol raha hai?

VARUN

Kanika isse kaho yaha se chupchap chala jaye. Hamari 12 saal ki dosti ki sharm hai bas.

ATUL

Varun maine kiya kya hai??

VARUN

Ye dekhhh! Kanika ne muje sab sch bata diya. Tune hamare competitors ko ye confidential data share krdiya chand paiso ke liye!

ATUL

Maine ye nahi kiya. Mera laptop Kanika bhi use krti hai. Usne mere laptop se ye data chori kiya hai.

Kanika starts crying.

KANIKA

Sir mai to... apko best friend manti thi mai aisa kyu karungi

ATUL

neech ladki tera sach abhi mai varun ko btata hu

varun vo himani …vo ekdm nadan ladki thi isne usko fasaya aur mere laptop se data chori karke bech diya

(Kanika faints)

Episode ends

**EPISODE 24**

INT. HOSPITAL – DAY

Kanika slowly wakes up. Doctor checks her.

DOCTOR

Don’t worry. Darne ki koi baat nahi. Bas inhe stress nahi dena aur jo vo bole man lena hai.

Varun nods.

VARUN

Thik ho tum?

KANIKA

Ji sir... bas me apse ek request chahti hu.

VARUN

Bolo.

KANIKA

Sir please Atul sir ko mat nikaliye and sab bhul jayiye.

VARUN

Tum ek chor ko maf krne ko kehri ho?

KANIKA

Please sir...

(She clutches her head in pain.)

VARUN

Arey sambhal ke... chalo nahi nikalta.

(Doctor calls for him. Varun leaves.)

Kanika and Atul are alone.

KANIKA

Apko ek cheez btani thi, dear bestie... mai apke bestie yaani Varun se pyar karti hu. Aur maine hi Himani ke sath vo kiya. Bada chipak rahi thi... bhaiya bhaiya bolke saiya banane ki koshish kar rahi thi. To maine use apne raste se hi hata diya.

Atul freezes.

KANIKA

Aur mera agla target aap the, hamesha varun ki pooch bnke ghumte the , hume Bilkul bhi sath mai time ni mil pata tha.

Atul: to tune muje terminate krne se mana kyu kia

Kanika: Ofcourse Isse achha bnne ka tima tha hi nhi, varun sochenge ki tumne muje chor bola lekin still maine tumhe bacha liya kitni achi hu mai hehe

Atul: phele to Mai khud jane vala tha par ab is company se tuje na nikalvaya to mera nam atul nahi

Episode ends

**EPISODE 25**

SCENE. INT. HOSPITAL ROOM – NIGHT

Kanika stretches her hand.

KANIKA

Challenge accepted.

ATUL

Aur tu varun ke bas sapne dekhti jaio. Vo tuje kabhi haan nahi bolega. Mera pakka dost hai vo. Use tere bare mai btaunga to vo tuje dhakke marke nikal dega.

KANIKA

Par aj to unhone meri sunke tumhe dhakke marke nikalne ki koshish ki no?

ATUL

Time time ki bat hai. Aj tera time hai kal mera hoga. Lekin tuje teri aukat to mai dikha ke rahunga. Varun mera 12 saal purana dost hai. Usko tere jaisi chudail ke chakkr me nahi pdne dunga mai.

(He pushes her hand away.)

KANIKA

Arey bade ajeeb admi ho... (suddenly changes voice) Sir ap bologe to apke per pakad ke manfi mang lungi!

Varun enters, confused.

VARUN

Ye kya ho raha hai?

KANIKA

Sir Atul sir ko abhi bhi yahi lgta hai ki maine data chori kia.

VARUN

Atul bhaii ab vo itna bol rahi hai to man le aur mat jaa kahi bhi

Atul : nahi abhi nahi jaunga bhot kam baki hai abhi to

Episode ends:

**EPISODE 26**

INT. PRESENT – ADITI’S HOUSE – DAY

Aditi shakes her head.

ADITI

Jhoot. Sab kuch jhoot.

ATUL

Galat. Maine tunhe jo bhi bola vo 100% sach hai.

ADITI

Koi saboot hai apke pas? Aur vo Himani? Uske pas leke chalo ya to muje...

ATUL

Nahi ho sakta. Vo ab is duniya mai nahi.

ADITI

Kaise honge... ap jaise choti soch ke log baate banane mai bhot mahir hote hai.

ATUL

Himani to zinda nahi hai lekin Kanika...

ADITI

Kya matlb?

ATUL

Vo to tumhari best friend hai na. Usne tumhe Varun ke bare mai kyu nahi batay? Ki vo Varun se pyar karti hai?

Aditi pauses, shaken.

ATUL (CONT'D)

Kyuki vo tumhe bas use kr rhi hai. Aur sirf tumhe utni hi information bata rahi hai jitni needed hai.

ADITI

Aisa nhi ho sakta. Kanika meri bhot achi dost hai.

ATUL

Jao jake poocho.

ADITI

Tumhari permission ki zarurat nahi muje. Jake apna kaam kro.

(Aditi makes weird and shocking faces, lost in thought.)

EPISODE ENDS

**EPISODE 27**

SCENE INT. OFFICE HALLWAY – DAY

(Aditi walks slowly toward Kanika. Her face shows nervousness. Kanika notices her and puts her files aside, giving a half-smile.)

Aditi: kanika mujhe tumse kuch bat karni hai

Kanika (calmly, as if she already knows): han maine tumhe varun sir ke bare me nhi bataya

Aditi (shocked): kya?

Kanika (soft voice but intense eyes): ki me unse behad pyar krti hu

Aditi: tumhe kese pata

Kanika (looking away, slightly mysterious): vo sab janna tumhara kam nahi , bat ye hai ki ye atul sir ne tumhe sirf ye bataya ki ki mai varun sir se pyar karti hu

(She takes a pause and steps closer to Aditi.)

Kanika: Lekin varun sir bhi muje utna hi pyar karte hai ye bat ab tumhare alava kisi ko nhi pata

Aditi (shocked, stammering): kyaa??? Sachme vo ceo of the company hai and he loves you

Kanika (with a faint smile, emotional tone): mere liye ye sab Bilkul bhi asan nahi tha

Maine kya kya jhela hai na tum soch bhi nahi sakti

Aditi (leans in curiously): Jaise ki?

Kanika looks at her with heavy eyes, as if hiding a big story. The screen slowly fades to black.

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 28**

FLASHBACK – 6 MONTHS AGO – OFFICE MEETING ROOM

(The atmosphere is tense but professional. KANIKA sits across from a CLIENT during a discussion.)

CLIENT (leaning closer, sleazy tone)

Arey Kanika ji deal to turant close ho sakti hai par uske liye apko mere sath mahine me 2–3 baar dates pe chalna hoga.

He tries to touch her inappropriately.

KANIKA (furious, slaps him)

!

The client holds his cheek in shock. VARUN storms in, shouting.

VARUN (screaming)

Kanikaaaa! Ye kyaa kiya tumne? Mere sabse khaas client ko naraz kardiya! Maafi mango inse abhiii!

KANIKA (firm)

Sir mai inse bilkul bhi maafi nahi mangungi. Isne muje touch karne ki koshish ki.

Varun suddenly turns on the client, slapping and punching him repeatedly.

VARUN (raging)

Sale teri himmat…ki tune mere hi office mai ye sab kiya

Kanika stares at him with tears in her eyes.

KANIKA (softly, inner realization)

Aur muje unse pyar ho gaya… ye realise hua ki inki kadwahat ke piche ek bhot nek insan chupa hua hai

Aditi: fir

Kanika: fir ek din himani ko Maine sir ke close ate dekha

Flashback

Kanika was drinking water and sees himani got closed to Varun , kanika broke the glass by holding that too tight )

VARUN

shit ye kya hua tum thik ho?

KANIKA

nahiiiii, kyuki mai apse pyar karti hu

Varun slaps her

Varuna: what the hell, tumhari himmat kaise huiii ?

Episode ends'

**EPISODE 29**

INT. OFFICE – NIGHT

Kanika falls at Varun’s feet, sobbing uncontrollably.

VARUN (kicking her away, coldly)

Tumhe yaha ke rules nahi pata kya? Us rule ko todke mai tumhare sath ye sab bilkul nahi kar sakta. Isse phele ki mai tumhare sath kuch kar du… door ho jao meri nazro se!

KANIKA (desperate, grabbing his feet again)

Aap jo bologe mai vo krungi. Please, please apko mujhse jo kaam karvana ho karva lena. Mai sab karne ko ready hu.

VARUN (raising an eyebrow)

Sab??

KANIKA (nodding, broken voice)

Haan, sab…

VARUN

Mere liye ye company bhot important hai. To kya tum meri PA banogi? Aur is company ko profit ke mamle mai number 1 pe pohcha do

KANIKA (without hesitation)

Thike, mai sab krungi.

VARUN (testing her, pointing to his shoes)

Thik hai. PA, mere laces khul gaye. Bandh do ise.

Kanika bends down and ties his shoelaces silently.

Varun deliberately pours water on his shoes.

VARUN (mocking)

Opss, ye to kharab ho gye. Saaf krdogi?

Kanika nods quietly, holding back tears.

FADE OUT.

**EPISODE 30**

SCENE. INT. VARUN’S CABIN – DAY

Kanika is on her knees, cleaning Varun’s shoes with tissue paper.

VARUN (laughing)

Isse nahi… apne dupatte se karo.

Kanika hesitates, then obeys silently. A tear rolls down her cheek.

Varun stares at her, suddenly shocked and speechless.

MONTAGE – DAYS PASSING

Varun calling her late at night.

“Abhi urgent basis pe ek bhot important presentation banake do.”

Kanika working tirelessly, exhausted but determined.

INT. OFFICE – SUNDAY

Kanika walks in, files in hand.

KANIKA (formally)

May I come in sir?

VARUN (surprised)

Tum? Aaj Tumhare mummy papa ki 25th wedding anniversary nhi thi?

KANIKA (soft smile)

Thi to sahi sir, but responsibilities thodi zyada hai.

VARUN (inner voice, smirking)

Yaar isko aur kaise pareshan kru? Milll gyaaa ideaaaa.

FADE OUT.

**EPISODE 31**

INT. VARUN’S OFFICE – NIGHT

The room is dimly lit. Varun sits back in his chair, staring at Kanika with a mischievous smile. Kanika stands nervously near his desk.

VARUN

Agar tum mujhse pyar karti ho to apne kapde utaro aur ekdam naked khadi ho jao.

Kanika hesitates, then slowly starts taking off her cklothes her hands trembling. Varun quickly waves his hand, cutting her off.

VARUN

Thike thike ye drama band karo, aur jake apna kaam karo.

KANIKA

Nahi sir, ap jo bologe mai vo karne ke liye tayar hu… cause I love you so much.

Varun suddenly grabs her hair tightly, his tone sharp.

VARUN

tumse jitna kaha gaya hai utna karo. Understood?

Kanika nods quietly, her eyes filled with tears. She picks up her files and walks out of the room.

MONTAGE – QUICK SHOTS

A series of quick cuts showing Varun constantly disturbing Kanika with his endless demands:

Varun presses the bell on his desk loudly.

VARUN

Kanika! Coffee.

Cut to Varun standing impatiently with papers in hand.

VARUN

Kanika, meri file.

Cut after cut, Varun keeps calling loudly:

VARUN

Kanika!

Kanikaaaaaaa!

Kanikaaa!

Each time, Kanika rushes in, tired but still fulfilling every request.

INT. OFFICE – NIGHT

Kanika finally sits down with her lunchbox. Just as she lifts a spoonful of food—

VARUN (O.S.)

Kanikaaaa! Meri file?

Kanika sighs, puts her food aside, and walks back with heavy steps.

INT. OFFICE – LATE NIGHT

The office is nearly empty. Kanika sits at her desk, eyes drooping with sleep. She types slowly on her laptop, struggling to stay awake. A pile of files surrounds her.

She yawns, but refuses to close her eyes. She keeps working, sacrificing her sleep completely.

The camera lingers on her tired face, then cuts to Varun’s satisfied smirk in his cabin.

Episode ends  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 32**

INT. VARUN’S OFFICE – MORNING

Varun is seated at his desk, flipping through papers. Kanika stands in front of him, holding files confidently.

VARUN

File?

KANIKA

Done sir.

VARUN

Presentation?

KANIKA

Completed sir.

Varun keeps asking about more tasks. Kanika replies firmly each time.

KANIKA

Yes sir.

Varun leans back in his chair, impressed. A sly smile appears on his face.

VARUN  
Arey wahhh, girlfriend ka to pata nahi but employee bade kaam ki ho tum.

KANIKA

Sir, ye sirf apke pyar ne mujhse karvaya.

VARUN

Han han, zyda mat bolo. Ab jakr apna kaam karo. Aur han, 3 baje ek bhot important meeting hai, be prepared for that.

KANIKA

Yes sir.

VARUN

Aur jate jate Himani ko bhej dena andr.

Kanika stiffens for a moment, forcing a smile. She nods.

KANIKA

Ji.

INT. OFFICE HALLWAY – CONTINUOUS

Kanika walks out of Varun’s cabin, her face tight with hidden anger. She clenches her fist.

KANIKA (V.O.)

Is Himani ka patta to mai katke hi rahungi.

As she mutters to herself, she suddenly notices Atul walking toward her. He waves cheerfully.

KANIKA

Atul sir!

ATUL

Heyyy bestiee!

(laughs loudly)

Kanika can’t help but laugh with him.

ATUL

Han bolo.

KANIKA

Ap muje Varun sir ke bare mai kuch cheeze bata sakte hai?

Atul pauses, surprised by her sudden question.

ATUL

Achanak se ye kaisa sawal… ammmm something something???

KANIKA

Nai nai, aisa kuch nahi jaisa ap soch rahe. Aap bhi na… jao mai apse baat nahi karti!

She turns away in fake anger. Atul laughs again, stopping her.

ATUL

Arey baba, mazak kar raha tha! Ruko… btata hu.

Kanika smiles faintly, curious. The camera zooms in on her face as suspense builds.

Episode ends  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 33**

INT. OFFICE CAFETERIA – DAY

Atul and Kanika sit at a side table with coffee mugs in hand. The atmosphere is casual, but Kanika’s eyes are sharp with curiosity.

ATUL

To basically, Varun aur mai ek doosre ko 12 saal se jante hai.

KANIKA

Han han, vo ap aur Abhishek 12 saal purane dost ho. Vo apko zyda priority dete hai, aur ye company apki vajah se khuli, bla bla… ye sab to pata hai. Kuch aur batao na.

Atul chuckles, raising an eyebrow.

ATUL

Aur kya batau?

KANIKA

Mera matlab hai… ki vo hamari company ke CEO hai. I guess hame unhe khush rakhna chaiye, tabhi company bhi khush rahegi.

Atul leans back, thinking, then leans closer in a more serious tone.

ATUL

Ohh aisa kya… To Varun na apni cheezo ko leke bhot particular hai. Matlab har cheez ekdam time pe honi chaiye, varna uska dimag kharab ho jata hai.

Kanika listens carefully, her expression intense.

ATUL (CONT’D)

Usko thoda OCD bhi hai. Jaise… laptop ke ear buds phone mai connect nahi karta, aur na karne deta.

Kanika blinks in surprise, trying to picture it. Atul smirks knowingly.

ATUL (CONT’D)

In short Consecutively 3 cheeze uske pasand ki ho jaye to vo insan khush ho jata hai. Lekin… aj tak koi ni kar paya. Kyuki usko jo cheeze pasand hai, vo bas muje pata hai.

Kanika leans forward eagerly, eyes sparkling with determination.

KANIKA

Jaise ki??

The camera freezes on her curious expression, music builds suspense.  
  
Episode ends  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 34**INT. OFFICE CAFETERIA – DAY

Atul stirs his coffee lazily, leaning back in his chair. Kanika looks at him with pleading eyes, trying to coax more secrets out of him.

ATUL

Ye cheez sirf muje pata hai… to mai kisi aur ko nahi bata sakta na.

KANIKA

Par hum to bhot ache dost the the naaaa… batao na??

Atul chuckles at her dramatic expression. He shakes his head, then finally nods in surrender.

ATUL

Acha thike, batata hu. Gussa mat ho.

(leans in, speaking seriously)

Usko apni is company se bhot pyar hai. Bhot zyda. To usko kaise bhi karke profit chaiye.

Then… koi bhi time waste krta hua naa dikhe. Agar usne kbhi bhi kisi ko time waste karte dekh liya, to vo pagal ho jata hai.

Aur teesra… uska OCD maintained rakhe. Agar ek ke baad ek ye 3 cheeze ho gai… to vo us insan ko sir pe bitha leta hai.

KANIKA

Ohhh.

ATUL

Haan.

Kanika hides a sly smile. Her eyes gleam as her inner voice speaks.

KANIKA (V.O.)

Bas itni si baat? Ye to mere baye haath ka khel hai.

Atul takes a sip of his coffee, then looks at her with a knowing smile.

ATUL

Lekin… un sbse bhi zyda, Varun sirf mujhse believe karta hai.

KANIKA

Hanji sir, after all itne purane dost ko ho.

They share a small smile. The camera lingers on Kanika’s thoughtful face as suspenseful music plays.

Episode ends  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 35**INT. CLIENT’S OFFICE – DAY

Kanika sits across from the client at a polished conference table. The room is stuffy. She subtly unbuttons the top button of her blazer, adjusting her hair, giving an air of charm and confidence.

KANIKA

Ops, it’s so hot here, no?

CLIENT

Han han, bhot zyda hi garmi hai. Mai AC temperature aur kam kardu.

Kanika smiles subtly, leaning slightly forward in a persuasive way.

KANIKA

(Seductive way)… kariye naaa please.

CLIENT

Areyyy, please mat bolo. Tum jo chahti ho, vahi hogaa.

KANIKA

To deal close??

CLIENT

Haan, par meri ek shart hai.

Kanika freezes, a hint of nervousness in her eyes.

KANIKA

Kyaa???

CLIENT

Arey, ghabrao mat. Bas ek rat ki professional meeting, itni badi deal close karva sakti hai… soch lo.

KANIKA

Thik hai, lekin iske bad kuch nahi.

CLIENT

Pakkkaaaa.

Cut to a montage of Kanika and the client had sex

KANIKA

Ye baat yahi rehni chaiye.

CLIENT

Haan, mujhe bhi shauk nahi. Mere sirf one-day professional collaboration hote hai. Ab tum meri taraf se free ho, ab hum professionally deal karenge.

Kanika extends her hand confidently. They shake hands.

KANIKA

Done.

The camera zooms on Kanika’s satisfied smile as she leaves the office, confident and composed.

Episode ends  
  
  
  
  
  
  
**EPISODE 36**INT. VARUN’S CABIN – DAY

Kanika enters Varun’s cabin. The room is dimly lit, papers scattered on his desk. Varun is sitting with his arms crossed, frowning. His mood is already tense.

VARUN

Dekho, mera already mood kharab hai… aur bigadne ki himmat mat karna.

Kanika smiles softly, trying to lighten the mood.

KANIKA

Shayad ye sunke apka mood thoda acha ho jaye.

VARUN

Hn, bolo.

KANIKA

Hamari company ki deal close ho gai.

Varun raises an eyebrow, skeptical.

VARUN

Toh? Yeh kaam hai tumhara.

KANIKA

Malhotra Industrial ke sath.

Varun leans back in shock, eyes wide.

VARUN

Vo Malhotra jii??? Jinka naam is shehr ke sbse bade industrialist ke top pe ata hai???

KANIKA

Jiiiii.

Varun stands abruptly, pacing a little, then turns toward her, amazed.

VARUN

Kyaa baat kar rahi ho kaisee???? Meri unke assistant tak se baat ni ho pari thi… tumne deal close kardi?

KANIKA

I told you… ye sab mere pyar ki takat hai.

Varun pauses, then smiles genuinely. He walks up to her and hugs her briefly, his mood visibly lifted.

VARUN

Whatever… par aaj tumne mera dil khush kardiya.

The camera zooms in on Kanika’s relieved, happy expression. Varun releases the hug, still smiling.

Episode ends  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 37**

INT. OFFICE – MORNING

Kanika sneaks around, whispering to some employees. She smirks as she leaves a small note on the notice board.

Employees start looking around, realizing Varun sir is “not coming today.” The atmosphere immediately shifts from tense to playful.

EMPLOYEE 1

Yaar, kitne dino baad is company mai thik se saas li hai.

EMPLOYEE 2

Han, vahi naa. Varna aise manhus environment mai kon kaam kare. Vo to ye double salary dete hai, varna is company ko kabka chord du.

EMPLOYEE 1

Vahi naa… chord na yar, aja enjoy karte hai!

Music starts. Employees begin dancing, laughing, and having fun. Some are clapping, some are showing off silly moves.

INT. OFFICE – KANIKA’S DESK – CONTINUOUS

Kanika sits at her desk with headphones on, completely focused on work. She types rapidly, oblivious to the chaos around her.

In the background, an employee folds a paper airplane and flicks it toward a friend. The airplane arcs through the air and… heads straight for Varun.

INT. OFFICE – ENTRANCE – CONTINUOUS

Varun and Atul enter together. Atul smiles, expecting a normal office. But Varun’s eyes widen in disbelief as he sees almost the entire office dancing and goofing around.

Varun notices the paper airplane just in time as it’s about to hit him.

VARUN

What the helll… yaha ho kya raha haiiii??????

The camera zooms on Varun’s shocked face as employees freeze mid-dance, music screeches to a halt, and everyone looks guilty. Kanika, still focused, doesn’t notice him.

Episode ends

**EPISODE 38**INT. OFFICE – MORNING

Varun storms into the office, furious. His eyes lock on the employee who threw the paper airplane. He slaps him sharply. The room goes silent instantly.

VARUN

Itnaaa time waste apne baap ke ghar mai ho kya???

Ye meri company hai, aur agar yaha tumne apne dil ki chalai, to tum sbko nikal dunga, smjhe???

The employees shrink back, fearful. Varun glares around the room, pointing at everyone.

VARUN (CONT’D)

Lekin aj ki saza to tumhe milegi.

Aj sab ke sab ek hath upar krke kaam karenge.

One employee tries to speak up.

VARUN

Aur agar kisi ko bhi koi dikkat hai, to termination mail ready hai. Bas apna naam bata dena.

Atul whispers to Varun, concerned.

ATUL

But Varun, bachhe hai… kaise karenge poore din hath khade krke kam?

Varun turns sharply to Atul, serious.

VARUN

Atul, tu ache se janta hai… muje time waste krte huye koi bhi dikh jata to mera kya haal hota hai.

Tu jake apna kam kar, ye sab mai dekh lunga.

He turns his gaze to Kanika, his tone softer but commanding.

VARUN (CONT’D)

Aur Kanika, tum mere pas ao cabin mai.

Kanika hesitates for a moment, then walks toward Varun’s cabin, eyes focused but nervous. Employees look tense, raising one hand and resuming work.

Episode ends  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 39**INT. VARUN’S CABIN – DAY

Kanika walks into Varun’s cabin carrying files. Varun is adjusting his laptop, earbuds in hand, his expression serious but tired.

VARUN

Kanika, tum sachme itni dedicatedly kam karti ho?

KANIKA

Sir, ap chahe muje apnaye ya na apnaye… par ye company meri bhi hai. Iska acha-bura muje bhi sochna hai.

Varun looks impressed, pausing his work. He was about to put his laptop earbuds into his phone.

VARUN

Impressive.

KANIKA

Sirrrr, ye apke laptop ke earbuds hai. Ye lijiye, apke phone ke liye.

VARUN

Arey waah… tumhe kaise pata?

KANIKA

Apse pyar karti hu sir… apki pasand-na-pasand pata hai muje.

Varun stares at her, surprised and touched.

VARUN

Sachme, tum mujhse itna pyar krti ho?

KANIKA

Bhotttt.

VARUN

Lekin kyu??? Bhar to muje koi pasand ni karta.

KANIKA

Bhar sab ke sab bewakoof hai. Apka dil to heera hai. Ap jitne bhar se kadak dikhte ho, utne hi andar se narm dil insan ho, sir. Aur apko yahi quality mujhe apki taraf le aii.

Varun pauses, emotions overwhelming him. He smiles softly, then hugs her warmly.

VARUN

Kanika… I love youuuuuuu.

Kanika cries softly, overwhelmed.

KANIKA

Kyaaaaaa!

VARUN

Han han, I love you. Kaise tumse mai pyar na karu… itnaaa sochti ho mere bare mai, itna selfless hoke.

He hugs her again gently. Kanika leans into the hug, smiling through her tears. The camera lingers on their emotional moment.

Episode ends  
  
  
  
**Episode 40:**INT. OFFICE – DAY (PRESENT)

Kanika sits with Aditi at her desk. Kanika looks a little vulnerable, while Aditi is shocked and upset.

KANIKA  
 ye thi varun aur meri love story

ADITI  
 tumne muje bataya kyu nhi? Hum to itne ache dost the

KANIKA  
 kyuki varun ne muje hamare bare mai bat batane ke liye mana kia tha, zara khud socho vo yaha kisi ko close tak nahi dekh sakta aur khud ye sab kar raha hai

ADITI  
 lekin sir ne to bola ki vo bas darane ke liy..…

(Before Aditi can finish, a loud angry voice of Varun is heard from outside the office. Both Kanika and Aditi quickly get up and rush outside.)

EXT. OFFICE HALLWAY – CONTINUOUS

(Varun is standing furiously. On the floor, Kashish and Harshit are down on their knees, holding onto his leg desperately. The atmosphere is tense and chaotic.)

KASHISH  
 sir aisa kuch nahi hai jaisa ap soch rahe ho mai girne vali Thi aur usne muje bachane ke liye haath pakda tha, trust me sir (crying)

HARSHIT  
 sir aap kisi se bhi pooch lijiye hum baat tak nahi karte sir vo girne vali Thi isliye maine uska hath pakda sir

VARUN  
 mere office se abhi niklo

(Varun angrily kicks them away. Kashish falls back hard, her head hits the ground. Blood starts coming out from her head. Aditi gasps in horror, Kanika standing there)

Camera slowly zooms in on Kashish’s bleeding head as everyone freezes in the moment  
  
Episode ends:

**EPISODE 41:**

EXT. OFFICE HALLWAY – CONTINUOUS FROM LAST EPISODE

Aditi stands frozen in fear as she watches blood dripping from Kashish’s head. Even in pain, Kashish keeps crying and saying sorry. Harshit is holding her, also in tears.

Aditi looks helpless. She turns to Kanika, desperate.

ADITI  
 please yaar ap bacha lo unhe… sir apki bat sunlenge

KANIKA  
 bilkul nahi, yaha mazak thodi chal raha hai kam karne ate ho kam karne ao ye sab jab nahi allowed to kyu karna

(Aditi’s eyes widen in shock. She can’t believe Kanika’s cold reaction.)

Kashish and Harshit are still crying on the floor, trembling with fear and pain. Aditi’s face shows guilt and urgency as she rushes away.

INT. ATUL’S CABIN – MOMENTS LATER

Aditi runs inside. Atul is at his desk, looking tense. She folds her hands, emotional, almost pleading.

ADITI  
 sorry maine apse jo bhi Badtameezi ki but abhi please inhe bacha lo….please please please

ATUL  
 beta aisa nhi ki tumhare ane se phele maine bachane ki koshish nahi ki lekin Varun kisi ki nahi sunega

ADITI  
 kyu nahi sunenge jab vo khud ranglaliya mana rahe hai

(Atul’s face changes instantly anger takes over. He slams his hand on the table and stands up.)

ATUL  
 Ye kya Badtameezi hai tumne Muje jo kuch bhi bola maine chupchap sun liya sirf isliye ki muje laga tha tum bhot saaf dil ki ho lekin apne dost ke bare me mai ek shabd nahi sununga smjhe? Nikal jao yaha se

Aditi freezes, shocked at Atul’s harshness. Her eyes well up. The room goes silent, filled with tension.

EPISODE ENDS

**EPISODE 42:**

INT. ATUL’S CABIN – DAY

Aditi is standing in front of Atul’s desk, nervous but determined. Atul looks annoyed and unconvinced.

ADITI  
 sir mai sach bol rahi hu kanika and varun sir are in a relationship

ATUL  
 what??

ADITI  
 yes sir please trust me

ATUL  
 aisa ho hi nahi sakta vo mera dost hai..agar vo aisa sochta bhi to mujhe zarur batata

ADITI  
 no sir ye sach hai vo dono relationship mai hai ap chahe to varun sir sr khud pooch lo

Atul stares at her, shocked but unsure. After a pause, he gets up, serious. He storms out of his cabin.

INT. VARUN’S CABIN – MOMENTS LATER

Varun is sitting confidently at his desk. Atul barges in, looking furious. Varun looks up, surprised.

ATUL  
 kya ye sach hai

VARUN  
 kya

ATUL  
 ki tu kanika ke sath relationship mai hai

Varun stiffens. For a second, fear flashes across his face, but he tries to cover it with anger.

VARUN  
 pagal hai kya tu kaisi bat karra hai (gets scared)

ATUL  
 lekin aisa nhi hai to tu usko uske ghar drop karne kyu jata hai

Varun smirks, leaning back in his chair, pretending to be casual.

VARUN  
 ohh vo sab? Vo sab bas ek drama hai

ATUL  
 matlb

VARUN  
 arey vo muje bhot pyar karti hai starting mai to maine use ignore kia lekin bhaiii vo to sone ki chidiya nikli is company ke liye jo bolo pyar ke naam pe sab kardeti hai (and laughs)

Varun bursts into laughter, careless and arrogant. Atul stares at him in disbelief, anger building up in his eyes.

Unbeknownst to them, the office door is slightly open. Just outside, Kanika is standing silently in the corridor. She hears everything. Her face falls eyes filled with shock and betrayal.

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 43**

INT. OFFICE CORRIDOR – OUTSIDE VARUN’S CABIN – CONTINUOUS

Kanika is standing against the wall, listening to everything Varun just said. Her eyes well up with tears. She covers her mouth to stop herself from sobbing, but then anger takes over. She wipes her tears and looks determined.

KANIKA  
 Is varun kooo tooooo mai…. Nahi chordungi iska badla to mai leke rahungi

Her voice shakes with pain but grows stronger with rage. She takes a step forward, whispering to herself with fire in her eyes.

KANIKA  
 Varun mehta abhi tak tumne kanisha chodhary ka sirf pyar dekha ab tum uski nafrat dekhoge

She turns sharply and storms away down the corridor, heels clicking with anger.

INT. VARUN’S CABIN – SAME TIME

Atul is standing, his face red with frustration. Varun leans back casually in his chair, smirking as if nothing matters.

ATUL  
 tu us ladki ka istemal kar raha hai, varun itna bhi selfish nhi hona tha mere bhai  
 Yaad hai jab ye company khul rhi thi to kya socha tha humne?

Atul’s voice cracks as he reminds Varun of their past. His eyes soften for a second, remembering the early days.

ATUL (cont’d)  
 Ki kabhi bhi kisi female employee ke pyar ke chakkar mai nahi padenge aur is company ko age leke jayenge

Varun suddenly bursts into laughter, loud and arrogant. He slams his hand on the desk, enjoying Atul’s anger.

VARUN  
 vahi to kiya, na mai pyar mai pada aur rahi bat company ki toh mai use age leke ja toh raha hu but thode twist ke sath

He keeps laughing, louder and louder, almost maniacally. Atul clenches his fists, disgust and disappointment written all over his face.

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 44**

INT. VARUN’S CABIN – DAY

Atul looks at Varun one last time with disappointment. Without saying a word, he turns and walks out of the cabin.

INT. OFFICE HALLWAY – CONTINUOUS

Aditi is waiting anxiously outside. As soon as she sees Atul coming out, she rushes to him.

ADITI  
 kya hua sir

ATUL  
 kuch nahi beta, ye ab mera vo dost nahi raha jo bhar se to kadak tha lekin andr se mom tha isko ab profit kamane ka itna lalach ho chuka hai ki… Muje ab is company me aur nhi rukna mai ja raha hu

Aditi’s face drops in panic. She steps in front of Atul, trying to stop him from leaving.

ADITI  
 nahi sir zara socho ye cheeze kabhi khatam nahi hogi aur agar ye sab aisa hi raha to un bekasuro ke sath bhi vahi hoga jo abhi tak in sbke sath hua.  
 Mai manti hu sir apko bhot bura laga lekin socho na jo age log ayenge vo bhi aise hi fas jayenge

Atul pauses, conflicted. He looks down, thinking. Finally, he nods slowly.

ATUL  
 thik hai

ADITI  
 hum varun ko sabak sikha ke rahenge

ATUL  
 thik hai

Just then, a voice cuts in from behind them. They turn around and see Kanika walking towards them with a half-smile, half-teary face. She looks determined.

KANIKA  
 heyyyy guys maine tumhari sari baat sunli

Aditi and Atul exchange a shocked look. The air feels heavier, as if something big is about to unfold.

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 45**

INT. OFFICE HALLWAY – DAY

Aditi stares at Kanika with anger, stepping forward aggressively.

ADITI  
 niklo yaha se

Kanika folds her arms, calm but with a sly smile.

KANIKA  
 dekhlo kahi mai tumhari kuch help kar saku

Atul scoffs, shaking his head in disbelief.

ATUL  
 tum kya hamari help karogi tumhari to varun ne already band baja di hai

Kanika’s face hardens. She takes a confident step forward, her tone sharp but steady.

KANIKA  
 itna hak kanika kisi ko nahi deti aur mere paas itni to power hai ki mai tumhari madad aram se kar skti hu

Atul glares at her, his voice firm and filled with anger.

ATUL  
 nahi chaiye tere jaisi aurat ki madad, mai bhoola nahi tune abhi tak himani ke sath kya kiya tha

Kanika smirks coldly, her eyes narrowing.

KANIKA  
 acha itna ghamand, mai tumhe abhi nikalva sakti hu is company se

Aditi frowns, confused and curious.

ADITI  
 kaise?

Kanika tilts her head, lowering her voice like she’s revealing a secret.

KANIKA  
 meri nazar is company ke Har employee pe rehti hai, ishantt….atul sir kuch yad aya??

Atul stiffens, confused and worried.

ATUL  
 kya

KANIKA  
 yahi ki apne varun sir se bina pooche 90 lakh rupye ishant ko diye the uski maa ke ilaj ke liye

Atul’s eyes widen. His voice cracks in shock.

ATUL  
 tumhe kese pta

Kanika gives him a cold, knowing smile. Aditi looks between them, stunned.  
EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 46:**

INT. OFFICE HALLWAY – DAY

Kanika stands tall, arms crossed, staring coldly at Atul and Aditi.

KANIKA  
 usse tumhe matlb nahi hona chaiye, yaa to jaisa mai bol rahi hu vaisa karo nahi to mai varun ko sab bata dungi

Atul clenches his fists, his voice firm and determined.

ATUL  
 aisa kabhi nahi hone vala mai ye company aj hi chord dunga

Kanika smirks, tilting her head mockingly.

KANIKA  
 ohhh aur fir kha jaoge?

Atul glares at her, his tone sharp and sarcastic.

ATUL  
 tum to nazar rakhti ho mujhpe pata hona chaiye na ki mai kaha jaunga kaha nahi

Aditi steps forward, emotional but strong.

ADITI  
 mai bhi ye company chord rhi hu, atul sir mai bhi apke sath chalungi muje yaha nahi rehna

KANIKA  
 niklo sab ke sab niklo

INT. OFFICE FLOOR – LATER

Aditi is packing her bag quickly, her face angry but also relieved. Rajeev notices and walks up to her.

RAJEEV  
 tum ja rahi ho?

ADITI  
 haan is jail mai mai nahi reh sakti

Rajeev looks around nervously, then nods with sudden courage.

RAJEEV  
 ruko mai bhi chal raha hu badi mushkil se himmat ai hai idhr se nikalne ki

ADITI  
 lekin jaoge kaha?   
  
RAJEEV  
  
Arey mere pas bhot se clients hai jinka hum kam kar sakte hai

One by one, more employees gather around, nodding in agreement. Murmurs spread across the office. Slowly, almost everyone begins packing their things.

INT. OFFICE – EMPTY FLOOR – EVENING

The office is now silent and empty. Desks are cleared. Chairs are left scattered. Kanika stands in the middle of the deserted office, laughing softly to herself, a sinister smile on her face.

The camera slowly pans across the empty workspace, ending with a close-up on Kanika’s face.

Cut to Varun, sitting in his cabin, unaware of the storm brewing outside. He looks calm, but the screen fades to black with the words echoing…  
  
KANIKA  
  
Varun agey agey dekho hota hai kya and laughs

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 47**

INT. ATUL’S LIVING ROOM – DAY

Atul and Aditi are sitting together, sipping tea. The atmosphere is calmer compared to the chaos they left behind. Aditi looks curious.

ADITI  
 sir vaise ab hum kya karenge

Atul smiles softly, leaning back in his chair.

ATUL  
 arey aditi ji ap muje janti hi kaha thi us company mai maine paiso ke sath sath respect bhi earn ki thi, jin logo ke liye mai matter karta tha vo log aj bhi mere sath kam karna chahte hai  
 Lekin varun ko ye cheez kabhi thik nahi lgti isliye mai bas un logo ki help krke unse door ho jata tha

Aditi nods, admiring him. Then, with curiosity, she asks:

ADITI  
 aur vo 90 lakh vali bat sach hai?

ATUL  
 han kyu?

ADITI  
 sir ap itne ache hai apke liye respect aur badh gai

Atul laughs warmly, shaking his head.

ATUL  
 laughs, areyyy

Aditi smiles, inspired. Slowly, they begin working together papers spread on the table, laptops open. The scene shows them starting a small business from home, taking calls and gaining clients. The energy is hopeful and fresh.

INT. VARUN’S CABIN – NIGHT

The camera cuts sharply to Varun, pacing furiously inside his cabin. His face is red with rage. He suddenly screams:

VARUN  
 kanikaa…..

Kanika rushes inside, worried but trying to stay calm.

KANIKA  
 hanji ?

VARUN  
 kya hanji?? Ek to sabne ekdam se company chord di hai , aur vo namak haram atul uske liye kya kya nahi kia aur end mai mere sath hi dhoka karke gya use usi time nikal dena chaiye thaaaa aaaaahhhhh

Varun grabs the files on his desk and throws them across the room. Papers fly everywhere. He slams his fist against the glass table, breaking it. His rage echoes through the office. Then he saw in Kanika’s pc there were cameras installed

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 48**

INT. VARUN’S CABIN

Varun grabs Kanika roughly by the hair, dragging her toward her desk. On her PC screen, multiple live feeds show hidden cameras installed in every corner of the office.

VARUN  
 kon hai tu?

KANIKA  
 Mere baal chord saale psycho

Varun raises his hand, about to slap her. Kanika stares him down, fearless.

KANIKA  
 Hath smbhal ke mr varun mehta, varna tod ke rakh dungi

Varun freezes, shocked at her boldness. His hand trembles in the air before lowering. He looks at her with suspicion.

KANIKA  
 han to kya pooch raha tha tu mai kon hu?  
 Sahil bhardwaj yaad hai tuje?

VARUN  
 vo Purana employee

KANIKA  
 haannn

MONTAGE – FLASHBACK (BROLL)

Clips of Sahil Bhardwaj working in the office sharp, hardworking, quietly focused, always coming up with intelligent strategies. Graphs, charts, and happy clients flash on screen, showing how much he contributed to the company.

KANIKA (V.O.)  
 Itna intelligent jo schme teri 2 kaudi ko company ko itna profit de rha tha

Cut to Sahil leaning casually on Kanika’s desk, grinning at her.

SAHIL  
 oye date pe chalegi mere sath

KANIKA  
 lekin tujme kya khas hai?

SAHIL  
 pyar hone ke liye kuch khas hona zaruri hai, muje tu pasand hai aur mere sath rahegi to tu bhi muje pasand karne lagegi

Kanika laughs softly, touched. Slowly, a bond forms. Soon, they’re seen walking together, smiling, sharing coffee. Their relationship blossoms, and eventually, they get committed.

FLASHBACK – KANIKA’S BIRTHDAY PARTY

Decorations, balloons, and a small cake. Sahil stands in front of Kanika with a warm smile.

SAHIL  
 happy birthday mrs bhardwaj

KANIKA  
 aise nahiii birthday gift Chaiye muje hug karo abhiii

SAHIL  
 arey yar vo varun ajayega

KANIKA  
 vo imp hai tumhrae liye yaa mai?

Sahil gives in, hugging her tightly. Just then, the door bursts open. Varun enters, his eyes narrowing in fury. He sees Sahil holding Kanika in his arms.

VARUN  
 saaahilllll

His scream echoes in the room as the camera freezes on Kanika and Sahil caught together, Sahil’s eyes wide in shock.

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 49:**FLASHBACK

The basement is dimly lit. Heavy silence fills the air. Suddenly, Varun storms in, his eyes burning with rage. Sahil and Kanika are caught off guard.

SAHIL  
 bhagooo

KANIKA  
 nahi mai tumhe chorke nhi jayngi

SAHIL  
 tumhe meri kasam hai bhagooo mai tumse badme yahi milunga

(Kanika looks at him with teary eyes. Torn apart, she finally turns and runs out of the basement, her footsteps echoing into the distance.)

(Varun steps closer to Sahil, his face twisted with anger.)

VARUN  
 kon thi vo ladki ,

SAHIL  
 nahi pata sir

(Varun slaps him hard. Sahil stumbles but doesn’t reveal anything. Varun signals his men. They grab Sahil and start beating him mercilessly.)

VARUN  
 Bata??

SAHIL  
 nahi pata sir

VARUN  
 nahi pata ruk , isko itna maro jab tak ye na bataye ki vo ladki kon thi

(The men continue hitting him brutally. Punches, kicks, blows until Sahil collapses. Blood stains the floor. The beating doesn’t stop. Sahil’s breath fades. He lies motionless. Dead.)

PRESENT DAY – VARUN’S CABIN

Kanika stands in front of Varun, her eyes full of tears and rage. She points a trembling finger at him.

KANIKA  
 maar dala tune mere sahil kooo apni vo stupid ki policy ki vajah se , aur tere connections hone ki vajah se tuje koi court police chu bhi na kar paye….lekin mai hu na (and laughs)

Varun leans back in his chair, eyes widening as the truth hits him.

VARUN  
 to tu thi vo ladki

Kanika glares at him, her voice breaking with fury and grief.

KANIKA  
 haaan mai thi vo ladki

The camera zooms in on Varun’s shocked face. Kanika’s tear-streaked face fades into darkness.

EPISODE ENDS  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
**EPISODE 50**

INT. VARUN’S CABIN

The room is dim, only the table lamp glows. Varun sits at his desk, his face dark with anger. Kanika stands across from him, fearless, her arms crossed. The tension is so heavy it feels like the air could snap.

VARUN  
 koi na us din to bach gai thi ab nahi bachegi

Kanika smirks, tilting her head. Her tone is sharp and full of venom.

KANIKA  
 aise kaise nahi bachungi, tuje laga mai tujhse pyar krti hu???

She steps closer to him, her voice rising with every word.

KANIKA  
 Bilkul nahi mai apne sahil ka badla lene ai thi bas muje tujh jaise pyscho se kabhi pyar nahii tha par apne sahil ke liye mai kisi bhi had tak utar aii thi  
 Itna ki tujh jaise do kaudi ke insan ko maine khud ko touch karne diya

Varun clenches his fists, his face twitching with rage. Kanika leans forward, eyes burning with revenge.

KANIKA  
 Lekin dekh na vo cheez aj mere kitne kaam ari hai

VARUN  
 kya???

Kanika chuckles, mocking him. She walks slowly to the desk, tapping her nails on the wooden surface.

KANIKA  
 offffooo tuje naa har cheez phele dikhani padti tbhi tuje smjh ata hai

She points to the wall where a large monitor lights up. Footage from hidden cameras starts playing — every corner of the office, captured. Employees at their desks, hallways, even Varun’s private meetings.

KANIKA  
 Ye dekhra hai ye cameras maine install krvaye hai aur in sab employees ke i card mai mic installed hai yani mri sari activities pe meri nazar thi

Kanika throws her head back and laughs loud, confident, almost haunting.

VARUN  
 in sbse tum Mera kuch nahi bigad paogi

Kanika’s expression changes. She pulls out a folder, slides it across the desk, and then takes out her phone. Photos and videos flash on the screen evidence. Varun looks at them and his face turns pale.

KANIKA  
 Just wait and watch

The camera zooms in on Varun’s shocked expression. His lips part but no words come out. The sound of Kanika’s laugh echoes as the screen fades to black.

EPISODE ENDS   
  
  
  
  
**EPISODE 51**

INT. VARUN’S CABIN – NIGHT

The room is silent except for Varun’s sobs. His face is red, eyes swollen. He suddenly falls to his knees, clutching Kanika’s feet.

VARUN  
 (crying, desperate)  
 Please aisa kuch mat karo

Kanika looks down at him coldly, her lips curling into a cruel smile. She raises her phone slightly, her thumb hovering over a button.

KANIKA  
 Tum jaante ho na is click se kya ho jayega

Varun, still at her feet, grabs her ankles like a helpless child.

VARUN  
 Please aisa mat karo, mere maa baap sadak pe ajyenge

Kanika tilts her head, pretending to think. Then she laughs darkly.

KANIKA  
 kuch yaad aya isse? Same cheeze kisne hritik haan hritik ko boli thi  
 Kitna bura kia hai na tumne sabke saath ab ek ek cheez ka karma milega tumhe

Her laughter echoes in the cabin. Varun bows his head lower, defeated.

VARUN  
 tumhe jo chaiye le lo muje chord do

KANIKA  
 (threatening, firm)  
 thike to mera sapna poora krdo muje is company ki malkin bana do

VARUN  
 (paranoid, stammering)  
 par ye mere akele ki company nahi

KANIKA  
 (smiling wickedly)  
 han han tera abhishek aur atul teeno ki partnership thi na dekh atul ko mai raste se hata hi chuki and…

A male voice cuts her off from behind. The camera pans to reveal ABHISHEK standing at the door, smirking.

ABHISHEK  
 and abhishek kanika ke sath partnership karne ke liye ready hai

Varun freezes in shock. His eyes widen as he crawls toward Abhishek.

VARUN  
 (shaking, begging)  
 abhishek please muje bacha le

He clutches Abhishek’s feet. But Abhishek kicks him hard, and Varun crashes to the floor.

ABHISHEK  
 (laughing loudly)  
 kya bola tha isliye tu malik aur mai naukar hu??  
 and laughs ab tu naukar aur mai mailk hu hahahah

Varun struggles to get up, his hand trembling as he picks up the pen. He signs the papers with tears rolling down his cheeks, never once looking at Kanika.

VARUN  
 (sobbing, broken voice)  
 muje laga tha atleast tum to mujhse schha pyar karti hu

Kanika glares at him with zero sympathy.

KANIKA  
 jo apne 12 saal dost ka nahi hua vo mera kya hota

She snatches the signed papers from the table. Her heels click against the floor as she walks to the door. Just before leaving, she looks back with a mocking smile.

KANIKA  
 good bye ceo sir

She leaves. The door slams shut. Varun collapses fully to the floor, crying uncontrollably. The camera lingers on his broken figure.

INT. ATUL’S NEW OFFICE – DAY (LAST SCENE)

Bright sunlight fills the room. A fresh, positive energy surrounds the place. The employees are cheerful, working freely. Atul sits at his desk with a warm smile. Ishant enters, holding a file.

ISHANT  
 sir vo sonia bhar ai hai mai jau?

ATUL  
 han han jao bhai kam to mai hi krunga tumhara

Ishant makes a sad face like he’s offended. The entire office goes quiet for a beat. Then Atul bursts into laughter.

ATUL  
 arey mai mazak karra tha

Everyone in the office laughs together. The sound of laughter echoes, replacing the darkness of earlier scenes.

Cut back briefly to Varun alone on the floor, tears still streaming as the papers lie beside him.

**\*Show ends here**